

ENS
THEATRE
MLE

FOR EVERYONE



BY GENEVIEVE HEGNEY
AND CATHERINE MOORE

3QUALIFIED

22 JUNE - 21 JULY 2018

WELCOME

WE HOPE YOU ENJOY UNQUALIFIED!

If you are looking for a hilarious, original, beautifully judged, side-splitting comedy written and performed by two of the most unique talents on stage today then I refer you to Catherine Moore and Genevieve Hegney.

UNQUALIFIED is a wild ride of mishaps and laugh-out-loud situations but it's also a touching story of friendship, trust, and of refusing to give up in the face of adversity. With a wonderful creative team under the guidance of super smart director

Janine Watson, the pleasure of bringing UNQUALIFIED to the stage is all ours – and I trust yours.

Ensemble Theatre has a commitment to developing new work, and particularly new comedies – and I can't wait to reveal next year's line-up in early August. In the meantime, enjoy this comedic feast and thank you for supporting our theatre for everyone.

Mark Kilmurry
Artistic Director

BY GENEVIEVE HEGNEY AND CATHERINE MOORE

UNQUALIFIED

22 JUNE – 21 JULY 2018

DIRECTOR'S NOTE

When Mark Kilmurry, in an act of supreme trust, asked me to direct UNQUALIFIED by Gen Hegney and Cath Moore starring Gen Hegney and Cath Moore it occurred to me that I would spend 4-5 weeks laughing at Gen Hegney and Cath Moore. So I said yes.

WRITERS' NOTES

Eight years ago Gen and Cath went way out west to help cater at a backyard wedding. Cath had to look after a bunch of kids down "the side of the house", one of them threw up into her hands. Gen was recognised from her stint as Cindy from the Rocket Club in Home and Away and was forced to sign the happy couples wedding certificate. Gen and Cath agreed that if they didn't make "art"

from their sad and pathetic existence then all they would be is that, sad and pathetic. Cut to some months later, on the set of Spirited, Gen and Cath told Claudia Karvan about their little idea for a show, she said, write it. So they did. Because if Claudia tells you to do something, you do it. Gen and Cath have written a six part comedy series which has yet to be produced. Enter Mark Kilmurry. He suggested that the ladies adapt their series into a play. Gen and Cath had never written a play before but were open to the challenge. The greatest being, how to turn a six part tv series with a cast of 50 into an 80 minute play with a cast of 2. Under the expert guidance of Mark Kilmurry and Janine Watson, they believe they have achieved this. And they hope that you find it funny.

RUNNING TIME APPROX 90 MINUTES NO INTERVAL

PROGRAMS: \$2 which helps enormously with the cost of printing.



CAST

JOANNE TRUEBODY **GENEVIEVE HEGNEY**
FELICITY BACON **CATHERINE MOORE**

THANK YOU

Genevieve and Catherine would like to thank Claudia Karvan and Jacquelin Perske for their unwavering support in the early days. Our agent Lisa Mann for always having our backs. Mark Kilmurry, the nicest guy ever to run a theatre company, for his guidance in shaping our play and for his belief in us. Our husbands Matt and Drayton for encouraging us and laughing at all our jokes. And David Williamson for allowing us to use an excerpt from Don's Party and for being a National Treasure.

CREATIVES

DIRECTOR **JANINE WATSON**
ASSISTANT DIRECTOR **LIZ ARDAY**
SET & COSTUME DESIGNER **SIMON GREER**
LIGHTING DESIGNER **ALEXANDER BERLAGE**
SOUND DESIGNER **THOMAS E. MOORE**
STAGE MANAGER **REBECCA POULTER**
COSTUME SUPERVISOR **MARGARET GILL**
PRODUCTION MANAGER **SLADE BLANCH**
DIGITAL SCENIC ART **CHERYL WARD**
SPECIAL THANKS **BELINDA CRAWFORD,**
Lotto Ball Construction





GENEVIEVE HEGNEY
PLAYWRIGHT /
JOANNE TRUEBODY

A graduate of NIDA Genevieve, has worked extensively in theatre, film and tv. Film roles include:

Margot in RIPTIDE, THE LITTLE DEATH, BURNING MAN, PRESERVATION, HAPPY FEET, Sydney Film Festival's 2017 Lexus shorts OUTBREAK GENERATION and RED INK. Her television credits include: DOCTOR DOCTOR (Series 2-3), THE KETTERING INCIDENT, JANET KING (Series 2), HERE COME THE HABIBS! (Series 1 & 2), READY FOR THIS, THE MOODY'S, CAMP, DEVIL'S DUST, RAKE, SPIRITED. Her theatre credits include: INFLUENCE, and TOT MUM, directed by Steven Soderbergh for STC, PARRAMATTA GIRLS for Belvoir, TWELFTH NIGHT, ANTONY & CLEOPATRA, JULIUS CAESAR and MUCH ADO ABOUT NOTHING for the Bell Shakespeare Company. Genevieve also co-wrote, co-produced and acted in THE AMBER AMULET which won numerous awards worldwide including a Crystal Bear at the Berlin International Film Festival and the 2013 AWGIE for Best Screenplay in a Short Film.



CATHERINE MOORE
PLAYWRIGHT /
FELICITY BACON

Catherine graduated from VCA, where she received the Irene Mitchell Award for Most Outstanding

Actor. Theatre credits include: BECKY SHAW, CASANOVA, AND THE COW JUMPED OVER THE MOON, YOU TALKIN' TO ME? THE DIARY OF AN OLYMPIC CABBIE for Ensemble Theatre, FAR AWAY for Black Swan, MOTORTOWN and THE SEVEN NEEDS for Griffin, AS YOU LIKE IT and THE COMEDY OF ERRORS for Bell Shakespeare. TV credits include: JANET KING, THE KETTERING INCIDENT, HOME AND AWAY, THE MOODY'S, CROWNIES, RAKE, SPIRITED, CHANDON PICTURES and the telemovie BIG REEF. Film credits include: BEING GAVIN, JULIAN and

CELESTIAL AVENUE. Her work in Cabaret includes THE HYMN THAT WE SHOUT - A JACQUES BREL CABARET and WEILL WOMEN - A KURT WEILL CABARET, winning 'Best Cabaret' at the 2004 Melbourne Fringe Festival and a Green Room nomination. Catherine is the voice of Janey Springs in the very popular BORDERLANDS video game series.



JANINE WATSON
DIRECTOR

Janine was the a recipient of the inaugural Ensemble Theatre Sandra Bates Directing Award. UNQUALIFIED is her

mainstage directing debut. Also for the Ensemble she was Assistant Director on Nina Rayne's TRIBES, Alan Ayckbourn's RELATIVELY SPEAKING, and she directed a staged reading of Michael Gow's AWAY. Following UNQUALIFIED, for Bell Shakespeare's Learning arm, Janine will direct ROMEO AND JULIET, which will be performed at the Sydney Opera House and the Victorian Arts Centre. Previous directing credits include: CRIMES OF THE HEART (Old Fitz 2017), EIGHT (International Screen Academy 2017); DOLORES (Old Fitz 2015 co-directed with Kate Box), INFINITY TASTER (Old Fitz 2015); AGATHA (Melbourne Fringe 2010). Janine is a graduate from the National Theatre Drama School and has trained with the SITI Company in New York. Her most recent acting credits include, for Television: THE CODE (Shawn Seet). Feature Film: THAT'S NOT ME (Gregory Erdstein). Theatre: A VIEW FROM THE BRIDGE (Iain Sinclair), ANTONY AND CLEOPATRA, THE DREAM (Peter Evans) ANTIGONE (Damien Ryan), THREE SISTERS (Kevin Jackson); THE HAPPY PRINCE, DRACULA, DANGEROUS LIAISONS (Stephen Nicolazzo); Janine won the GLUG Award for Best Supporting Actress for A VIEW FROM THE BRIDGE, and was nominated for a Sydney Theatre Award for the same show. She was nominated for a Green Room award for Best Actress for her work in MKA's TRIANGLE..



LIZ ARDAY
ASSISTANT DIRECTOR

Liz Arday is the 2018 recipient of the Ensemble Theatre Sandra Bates Director's Award. For Ensemble Theatre, Liz was

Assistant Director under Shannon Murphy for CIRCLE MIRROR TRANSFORMATION in 2012 and will assist Mark Kilmurry on THE NORMAN CONQUESTS trilogy in 2018. Liz's other Assistant Director credits include BEACHED for Griffin Theatre, THE LUNCH HOUR and AS YOU LIKE IT for Siren Theatre, and THE VOICES PROJECT: THE ONE SURE THING for ATYP. As Director, Liz's credits include YOURS THE FACE, DEBRIS, THE EISTEDDFOD, A WOMAN ALONE for LZA Theatre), RIDE for Red Scarf Theatre, London, LOVELY UGLY for Griffin Theatre, HEDDA GABLER, THREE SISTER, JESUS, YOUR HEART IS MY PIÑATA, THIS IS BABY DOLL for Factotum. Liz will direct a rehearsed reading of Tracey Trinder's new work KILLING KATIE: CONFESSIONS OF A BOOK CLUB for Ensemble Theatre in August 2018. Liz is a graduate of the VCA Director's Course and also holds a Bachelor of Arts from Macquarie University.



SIMON GREER
SET & COSTUME
DESIGNER

Simon graduated with a Bachelor of Dramatic Art in Production Design from NIDA in 2001 and has designed over 100 productions. Recent design credits include the set design for the acclaimed production of IN THE HEIGHTS for Blue Saint Productions at the Hayes, set and costume design for SPRING AWAKENING at ATYP and the set design for VIOLET at the Hayes Theatre, which was nominated for a Sydney Theatre Award. He also designed the set for GREY GARDENS and MAN OF LA MANCHA for Squabbalogic at the Seymour Centre, the Australian Premiere of THE MOUSETRAP at the Zenith Theatre for Bump In Productions, the Australian Premiere of MARJORIE PRIME at Ensemble Theatre and the set design for ROPE and, AND THEN THERE WERE NONE, also for Bump In Productions. Simon has designed the set and costumes for Merrigong Theatre Company's productions of FOUR PLAYS ABOUT WOLLONGONG and VALLEY SONG, SKATE for ATYP, LA BOHEME for Opera South and ANGEL CITY for Tamarama Rock Surfers at the Old Fitzroy. Simon has designed over 20 productions for Marian Street Theatre for Young People and 3 plays for NSW State School Drama Company. Simon has been a regular design judge for the Rock Eisteddfod Challenge and has tutored Production Design for NIDA Open Programme. Simon was a finalist in the Young Australian of the Year Award 1999 and the 1999 Australia Day Youth Awards for Arts.



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60

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The management reserves the right to make any alteration to cast which may be rendered necessary by illness or any other unavoidable cause. Patrons are reminded that out of consideration for others, latecomers cannot be admitted until a suitable place in the performance.



ALEXANDER BERLAGE
LIGHTING DESIGNER

Alexander Berlage is a Sydney-based Lighting Designer and Director. Recent credits include:
as Lighting Designer:

LETHAL INDIFFERENCE, CLOUD NINE for STC, GOOD COOK. FRIENDLY. CLEAN, NOSFERATUTU OR BLEEDING AT THE BALLET for Griffin, MARJORIE PRIME, BUYER AND CELLAR, THE KITCHEN SINK for Ensemble Theatre, VICTORY OVER THE SUN for Sydney Chamber Opera, THE EFFECT, THERE WILL BE A CLIMAX, VERTICAL DREAMING, 4:48 PSYCHOSIS, DOUBT, CRIMES OF THE HEART, THE JUDAS KISS, THE BITTER TEARS OF PETRA VON KANT, THE WHALE, MEN, FREAK WINDS, HOWIE THE ROOKIE for Old Fitz, HOME INVASION, THE BLOCK UNIVERSE, HILT. MOTH, WAR CRIMES, BETWEEN US, LUKE LLYOD for ATYP, ALIENOID for Old 505 Theatre, PPY15 REVEALED for Sydney Dance Company, HIGH FIDELITY, DOGFIGHT, EVERYBODY LOVES LUCY for Hayes Theatre, SONGS FOR THE FALLEN, 4000 MILES, STONES IN HIS POCKETS for Critical Stages. As Director: THERE WILL BE A CLIMAX for Old Fitz, HOME INVASION for Old 505/ An Assorted Few, THE VAN DE MAAR PAPERS for An Assorted Few. Alexander won the 2017 Sydney Theatre Award for Best Lighting Designer of an Independent Production for his work on 4:48 PSYCHOSIS by Sarah Kane. He has previously also received nominations for his work on THE WHALE, THE BITTER TEARS OF PETRA VON KANT and DOUBT.



THOMAS E. MOORE
SOUND DESIGNER

Thomas is a 2014 graduate of the Western Australian Academy of Performing Arts in Sound Production. His sound design credits

include CRIMES OF THE HEART for Imperial Artistry at the Old Fitz, AFTER THE END & THE WONDERFUL WORLD OF DISSOCIA

for the Kings Collective at KXT, BRIGHT THOSE CLAWS THAT MAR THE FLESH for The Hermetic Theatre Company at the Old Fitz, DIRTY PEOPLE with Jack Rabbit Theatre for The Depot Theatre and WE WERE ONCE KINGS for Third Culture Kids at the Blue Room Theatre in Perth. Thomas has worked in audio post-production with Soundfirm Sydney and the West Australian Screen Academy, also as venue technician with Fringe World Perth and audio crew for PENNSYLVANIA AVENUE with MTC. He currently works as an audio technician for Carriageworks, most notably with Sydney Dance Company and as senior technician for Björk Digital. Thomas' greatest passion is live music and jazz recording, and has worked extensively in Perth's live music scene and festivals including live mix for DOWNSYDE and stage crew for EMPIRE OF THE SUN.



REBECCA POULTER
STAGE MANAGER

Rebecca is a graduate of NIDA (Production). As Stage Manager: BUYER AND CELLAR, TWO, RELATIVELY SPEAKING, THE GOOD

DOCTOR, MOTHERS AND SONS, EDUCATING RITA, DREAM HOME, BLUE/ORANGE, RICHARD III, CLYBOURNE PARK, CAMP for Ensemble Theatre; MY FIRST TIME for Kay & McLean Productions at Sydney Opera House, SONGS FOR THE FALLEN for Arts Centre Melbourne/Critical Stages, THE VERY HUNGRY CATERPILLAR SHOW at Sydney Opera House, Brisbane and Adelaide for Michael Sieders Presents. Rebecca has also stage managed at Darlinghurst Theatre Company, Performing Lines, The Hayloft Project/Critical Stages, Dead Puppet Society, Return Fire Productions, Sydney Chamber Opera, Red Line Productions, MKA, Milk Crate Theatre, Q Theatre and Tamarama Rock Surfers. As Assistant Stage Manager: DANCE BETTER AT PARTIES, AUSTRALIA DAY, BLOOD WEDDING, ZEBRA!, TRUE WEST and THE COMEDY OF ERRORS for Sydney Theatre Company, INTERPLAY-International Tour, COUNTERMOVE for Sydney Dance Company, STRANGE INTERLUDE,



THYESTES for Belvoir, BLOOD WEDDING for Malthouse Theatre. As Production Manager: CYRANO DE BERGERAC – IPAC & Seymour Centre for Sport for Jove, KAGE/Chunky Move/Adelaide Cabaret Festival, MTC Neon, fortyfivedownstairs, Little Ones Theatre, TheatreWorks. As Production Stage Manager: Griffin Theatre Company. As Technical Stage Manager: Melbourne International Comedy Festival.



MARGARET GILL
COSTUME SUPERVISOR

Margaret is a freelance theatre milliner, costume cutter/maker. Film: AUSTRALIA, THE GREAT GATSBY, X MEN ORIGINS, WOLVERINE, UNBROKEN, PETER RABBIT, LADIES IN BLACK. Theatre: SEMINAR, CAMP, A YEAR WITH FROG AND TOAD, OTHER DESERT CITIES, DARK VOYAGER, LADIES IN LAVENDER, RELATIVELY SPEAKING, THE GOOD DOCTOR, SIX DANCE LESSONS IN SIX WEEKS, DREAM HOME, WHO'S AFRAID OF VIRGINIA WOOLF?, EDUCATING RITA, THE ANZAC PROJECT, THE SHOE-HORN SONATA, LIP SERVICE, DIPLOMACY and MARJORIE PRIME for Ensemble Theatre, FAME for John Frost, KING KONG for Global Creatures, HENRY V for Bell Shakespeare, HOW TO TRAIN YOUR DRAGON for Global Creatures/Dreamworks, THE IMPORTANCE OF BEING EARNEST for Sport for Jove, THE NUTCRACKER for Australian Ballet, ALADDIN for Disney, MY FAIR LADY for Gordon Frost/Opera Australia, THE KING & I and THE MERRY WIDOW for Opera Australia, LET'S MISBEHAVE, SEVEN, LIFE AS WE KNOW IT for Nigel Shaw Designs. TV: SO YOU THINK YOU CAN DANCE, A PLACE TO CALL HOME, DANCE BOSS. In 2017 Margaret had the pleasure of working on the soon to be released film LADIES IN BLACK as costume maker. Margaret is currently working on DANCE BOSS for Channel 7 as a costume cutter/maker.



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For more information please contact David Balfour Wright on david@ensemble.com.au call 9929 8877 or go to ensemble.com.au